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## 2022 FORM FOUR MOCK II EXAMINATION

# ENGLISH

### PAPER III

(70 Marks)

Subject Number: M052/III

Thursday, 28 July.

Time Allowed: 2 hours

**Instructions:**

1. This paper contains 11 printed pages  
Please check.
2. This paper has **two** sections.
  - a. **Section A** contains two compulsory Contextual questions. Therefore, you are Required to answer **both** questions.
  - b. **Section B** comprises essay questions. Answer **one** question on each book on the lined answer sheets provided.
3. Fill in your **name and examination number** at the top of each page of the question paper.
4. In the table provided on this page, tick against the question you have answered.

Questions Answered	Tick if Answered	Do not write in this column
1		
2		
3		
4		
<b>Total</b>		

**Section A (30 Marks)**

**Answer both questions**

**1. POETRY**

**Poverty and Africa**

Poverty is black hole  
Centred in the middle of Africa  
Spinning out of control  
Ravaging the highlands of Ethiopia  
And the great rift valleys of East Africa  
Exposing a land full of corruption  
And a bunch of misfits in high places  
Ruling over kingdoms full of hungry faces

Poverty roams the African plains  
From the dunes of Kalahari Desert  
To the grasslands of the Masai Mara  
Soaring far above the African sky  
In daylight show of denomination  
A brutal dictatorship reigns in Africa

Poverty is a monster from hell  
Dressed in a coat of fury and a pair of sunglasses  
Red eyes and steam oozing nostrils  
It has an appetite for young African children  
Tender and juicy little souls

Gorged at breakfast, lunch and dinner  
Baked into small little pancakes  
Roasted on hot charcoal fire  
And sliced into pieces of Apple pie

**Questions**

- a. Identify the persona in the poem

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**(2 marks)**

b. What do you understand by the expression “a bunch of misfits in high places”.

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(2 marks)

c. Pick the following devices from the poem.

(i) Metaphor

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(1 marks)

(ii) Personification

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(1 mark)

(iii) Justify your answer in (c ii)

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(1 mark)

d. Briefly explain any two themes portrayed in the poem.

(i) \_\_\_\_\_

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(2 marks)

(ii) \_\_\_\_\_

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(2 marks)

e. Why does poverty have an appetite for young African children?

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(2 mark)

f. Give the mood of the poem

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(1 mark)

g. In what point of view is the poem written?

\_\_\_\_\_

(1 mark)

## 2. SHORT STORY

Read this passage carefully and answer the questions that follow.

### ON THAT SUNDAY MORNING

“The world is round indeed,” Chagwam’mbale whispered under his breath.

He focused his gaze intently on the lady as she gracefully walked along the aisle to the front where pastor Wangwiro stood. Chagwam’mbale was attending a church service that Sunday morning at Salima Boma where he had gone for work, before returning to Kasungu where he was based. Despite the time of the day, the sun had already become oppressive.

The pastor had delivered a moving sermon and at the end of it all, had invited all who lacked a marriage partner to step forward so that they could be prayed for.

“I want to pray for those who are looking for Mister or Miss Right. Anyone who feels their life is lacking should come forward,” the pastor had said.

The congregation went dead silent before the sleek lady, in a navy blue suit, stood up and walked majestically to the front.

As she walked, Chagwam’mbale’s heart skipped a beat. He could hardly believe his eyes as his mind recalled the image of the young lady in the library of his dusted memory. Floods of memories gushed out like a stampede and pricked his mind as he watched her. His mind drifted back to January 2, 2008.

Memories of excruciating day in his life resurrected to torment him afresh. She had now grown into a complete young lady. Her sleek appearance was

evidence enough that the beauty she had 10 years ago had not withered. In fact, she looked prettier than a decade ago.

She was a girl who had come to his rescue when the police pounced on him for allegedly stealing a purse from the lady on the bus he was on. It had been a trying period for Chagwam'mbale who was returning from the burial of his uncle.

He had been surprised when the two law enforcers headed towards his seat after the bus had stopped at Liwonde road block.

“Young man you are under arrest for alleged theft,” one police man growled.

“Theft, what theft sir? I do.... don't know anything,” Chagwam'mbale had stammered.

He was sharply cut off by the other officer who was a mountain of a man.

“You have the right to remain silent,” the obese police man said hoarsely, as he handcuffed Chagwam'mbale, “we will take you into custody while we investigate the case”.

As the officers pushed him out of the bus, tears rolled down his face. His mind was blank at this juncture. His mind was tormented by the images of blood stained police cells, all for a crime he had not committed.

One other matter that kept tugging at his mind was the end of semester examinations which were starting in two days. He bent his face and offered a succinct prayer. “God, your will be done, you know Lord that.....”

At that point, his train of thoughts had been interrupted by the soft voice of a girl. It was funny because it mitigated the pain that was running down his spine.

“How much was in the purse?” asked the female voice coming from the back seat.

It was a girl Chagwam'mbale had not seen in his life before. He locked eyes with her and buried his pale face in the ambience of disbelief. “k50, 000!” exclaimed a lady whose purse had been stolen.

“Wait I will replace the stolen money, just release him” the girl said dipped into her brown handbag and handed the money to the lady.

“Thank you for coming to my rescue, but I didn’t steal the money,” Chagwam’mbale said as he walked back to his seat, attempting to purge his frozen emotions.

“It’s okay, don’t worry, God knows the truth,” the girl replied.

He had planned to thank her once again when they got off the bus, but it was to be the last time Chagwam’mbale spoke with her. At Zomba bus depot, there was so much chaos in the bus as people alighted. He watched her leave helplessly and his eyes escorted her through the gates of the depot.

Now after ages, he had met the Good Samaritan again, but this time in the house of God.

“If there is anyone else who wants god to shove aside the spirit of disappointment today, please come forward before I pray,” said Wangwiro in a loud voice.

The sinews in Chagwam’mbale’s joints felt frazzled as if he was seeing a wraith. His heart waved with hopes, the Good Samaritan in front was the reason. He was not going in front because he was looking for Miss Right to lead to the altar; he had seen Miss Right.

All eyes of the congregation were glued on Chagwam’mbale as he shuffled his way to the dais where Wangwiro stood waiting for him to join the lady on the line of prayer.

**Questions**

- a. From what point of view is the story told?

\_\_\_\_\_

**(1 mark)**

- b. Describe the geographical setting of the story.

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\_\_\_\_\_

**(2 marks)**

c. Briefly describe any one character of the girl on the bus.

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**(2 marks)**

d. What makes Chagwam'mbale believe that the young lady who is stepping forward is the same lady he had met 10 years ago?

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**(2 marks)**

e. What figure of speech is the expression "His mind drifted back to January 2, 2008?" (Paragraph 4 line 4)

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**(1mark)**

f. Briefly explain any two themes portrayed in the story.

(i) \_\_\_\_\_

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(ii) \_\_\_\_\_

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**(4 marks)**

g. Why does Chagwam'mbale shuffle his way to the dais?

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**(2 marks)**

- h. Describe the mood of the story.

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(1 mark)

**Section B (40 Marks)**

Answer **both** questions in this section on the spaces provided. Choose either question **a** or **b** in each case and **not both**.

**3. THE PEAL** by John Steinbeck

- (a) Discuss how the theme of materialism has been portrayed in the book “The Pearl?”

(20 marks)

- (b) Describe the characters of the following people.

(i) The neighbours

(ii) Juana

(20 marks)

**4. MACBETH** by William Shakespeare.

- (a) Discuss how the theme of loyalty to king and country is presented in the play “Macbeth”

- (b) Discuss the characters of the following:

(i) The three Witches

(ii) Lady Macbeth







