

NAME:_____ Class:_____

MZUZU DIOCESE

2020 MALAWI SCHOOL CERTIFICATE OF EDUCATION MOCK EXAMINATION

ENGLISH

Subject Number: M052/III

Thursday, 2 April

Time Allowed: 2 hrs

7:30 – 9:30 am

PAPER III

(70 marks)

Instructions

1. This paper has **two** sections. Section A has **two compulsory** contextual questions while section B comprises **optional** essay questions. Answer only **one** question on each book.
2. Remember to write your **name** on top of **answer sheet** before you start answering the questions.
3. Hand in your completed question paper when time is called to stop writing
4. In the table, **tick** against the question number you have attempted.

Question number	Tick if answered	Do not write in these columns	
1			
2			
3			
4			

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Section A (30 marks)

Answer both questions

1. POEM

Read the poem carefully and answer the questions that follow

MY SISTER

Gabriel Mlongoti

Don't flood your cheeks with tears
For your pillow is a bag
A bag full of fat bank notes
You adored money than pieces of advice

Your pocket is always pregnant
Pregnant with millions of dollars
Don't flood your cheeks with tears
Be vigilant and gallant like a soldier

My in-law, your husband is Judas
A fisherman he is now
A fish in shallow waters you are
Hooked in the seine of fisherman

Into a living dead you have been turned
Whenever you question, he replies
"You can go back to your parents"
Enjoy that slave house my sister

Questions:

- a. Identify the persona in the poem.

_____ **(1 mark)**

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b. Describe the character of the following individuals in the poem.

i. The addressee`s husband.

(2 marks)

ii. The addressee

(2 marks)

c. Identify the following poetic devices in poem?

i. hyperbole _____
(1 mark)

ii. allusion _____
(1 mark)

d. What does the expression ‘a fish in shallow waters’ symbolize?

(1 mark)

e. What figure of speech is depicted by the following expressions?

i. Enjoy that slave house

(1 mark)

ii. living dead

(1 mark)

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f. What is the tone of the poem?

(1 mark)

g. Describe any **two** themes portrayed in the poem.

i. _____

(2 marks)

ii. _____

(2 marks)

2. SHORT STORY

Read the passage carefully and answer the questions that follow:-

“Area 12 via City Centre, *tikunyamuka!*”Screamed the minibus tout. I jumped into the minibus despite the fact that it was one of those Dubai affairs with windows that don’t open. I had no choice. I was in a hurry. I had to attend the funeral of a close friend.

The midday sun was blazing fiercely, making the minibus like a furnace. The streets were streaming with people, and chips vendors were doing a roaring lunch-time trade. But the interior of my bus was crowded and unpleasant. One of my neighbours was drunk, noisy and dirty. He exuded a strong, alcoholic odour. He yawned like a hippopotamus, revealing dirty yellow teeth, and bad breath that nauseated me.

When I reached the funeral, the procession for the final viewing of the remains was starting, and I took part in the solemn ceremony. The face I saw was damaged

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beyond repair. It was a terrible and shocking sight. Old women and young girls were wailing loudly, while some men were sitting on the ground, one with his head in his hand. They talked quietly with neighbours about what had happened.

The deceased's name was Charles. Two days before his death, Charles and his younger brother, George had organised an all-male-get-together with a few friends.

"Hey, George, may I use your car for a minute or two?" Charles had asked his younger brother as the party was in progress.

"No problem. Just remember to bring it back one piece!" His brother joked. The car was a new, red convertible, just brought back from South Africa.

An hour elapsed, midnight came and went, but Charles had still not returned. Dawn was breaking, but there was still no sign of Charles. George was beginning to grow very anxious about the whereabouts of his brother, and his new car.

At around five o'clock in the morning, George heard a car stop outside the gate. He rushed outside to see who it was. Parked in front of him was a white police car. A uniformed man got out and asked, "can I speak to Mr. George Phiri?"

George answered with a question. "That's me. Where is my car?"

Fifteen minutes later, George was standing beside a hospital bed. Sitting in the bed was his brother Charles, one arm in a sling. For a full minute, the two brothers stared at each other without uttering a single word. Eventually the elder brother spoke, 'They say my arm is broken.' Then he added in a tired and withdrawn voice, "I am sorry about Irene "

"Terribly sorry,' Charles had left the party, his aim to check on one of his friends who had not turned up at the party. He had taken a long route because he enjoyed using brother's new car. On the way, he passed Irene's flat, so he decided to stop and say hello. Irene asked him for a lift to a friend's house. It was on this short journey that calamity struck.

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Charles was over speeding when he saw that a large truck was approaching, its headlights dim. As the vehicle got closer, the truck's headlights were suddenly switched on very brightly. The glare was so bright that Charles was momentarily blinded. To avoid a collision, he pulled to the left. The car hit a large, unseen pothole. The steering wheel jumped out of his hands, and Charles lost control of the vehicles. The car bounced off the road, then somersaulted twice before landing on a tractor parked beside the road. The passenger side was crushed like an eggshell.

Two days later, on the day that Irene was laid to rest. Charles was discharged and went home.

It was past midnight when George returned home from Irene's funeral. When he switched on the sitting room light, the first thing he saw was the recent photograph he had taken of Irene. In it, she was leaning on his new red car. His heart beat fast. He went to his bedroom took a few things out, then jumped into his old car and sped off into the dark night.

Charles awake to the sound of knocking at his bedroom window. After the late – night visitor had identified himself, Charles opened the door. As he did so, the machete whooshed through the air, finding its target somewhere on the side of his neck. Charles immediately fell to the floor and lost consciousness. Dark red blood gushed from the wound. By the time the neighbours were reacting to the strange noises, the attacker had melted into the night. Later, the police found that several things had been stolen from the house.

Still unconscious, Charles was taken to the same hospital where he had been discharged the day before. A message was sent to his younger brother, but he was nowhere to be seen.

Just after sunrise the following morning, Charles's friends were waiting in the hospital when a doctor opened door and approached the waiting group.

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‘Who is the patient’s next of kin?’ he asked, but there was no reply. “What about his closest friend?’ My brother, Charles’s neighbour identified himself. The man gently informed him that Charles was dead.

A couple of days after the burial, George, reappeared. As he was unlocking the front door to his house, two police officers appeared. “You are under arrest. You have the right to remain silent but whatever you say may be used against you in a court of law”. They read him his rights while he was being handcuffed.

a. In what point of view is the story told?

(1 mark)

b. Describe the geographical setting of the story.

(2 marks)

c. Describe the character of the following individuals:

i. George

(2 marks)

ii. Charles

(2 marks)

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d. Describe any **two** themes that are portrayed in the story.

i. _____

(2 marks)

ii. _____

(2 marks)

e. What evidence is there to show that George killed his brother?

(2 marks)

f. How has flashback been used in this story?

(2 marks)

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SECTION B (40 marks)

2. THE PEARL By John Steinbeck

- a. Discuss the outstanding qualities of the following individuals as portrayed in “the Pearl”.
- i. Juan Tomas
 - ii. Juana

(20 marks)

Or

- b. Discuss **eight** points that show how the theme of disillusionment is portrayed in the book “The Pearl”.

(20 marks)

3. MACBETH BY WILLIAM by William Shakespeare

- a. Discuss how Macbeth is responsible for his own downfall in the play “Macbeth”:

(20 marks)

Or

- b. Discuss the character of the following individuals in the play “Macbeth”.

- i. Macduff
- ii. Banquo

(20 marks)

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